

Kathy Fahlstrom Receives Ariston Award From Council



The 1962 recipient of the Ariston Award, the highest honor given by the student body of the College, is Kathy Fahlstrom. Kathy was chosen by a special committee composed of the Student Council members minus the seniors. The presentation of the award was made at the Honors Convocation, May 14, and Kathy received a special inscribed gold charm.

Kathy was selected in recognition of her outstanding leadership qualities, and the willingness, interest and enthusiasm she has shown in her work in all campus activities during her four years here. The Ariston Award signifies that the recipient has portrayed excellence in all phases of her college life.

As Student Government President this year, Kathy is well-known to everyone on campus. She has been a member of the Student Council since her sophomore year, having served as treasurer, secretary, and then president. Her freshman year she was class secretary. Kathy has been a very active member of the Music Club and was in the chorus of both *Sweetheart* and the *Mikado*. In addition, this year she has taught the freshman chorus class in the Academy. Earlier in the year she was elected to *Who's Who* in American Colleges and Universities.

Kathy is graduating with a major in Music Education and is planning to teach at Christ the King grade school next year. Her name is now inscribed on the plaque outside the Assembly Hall with the names of the past recipients of the Ariston Award. This Award was initiated in 1953.

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Top Students Recognized At Honors Assembly

Students in all areas of academic and extracurricular activity received recognition for their achievements during the past year at the Honors Convocation on Monday, May 14.

Retiring officers of the Student Government Association Kathy Fahlstrom, Mary Ann Thomas, Joan Banfield, and Mary Margaret Salomone presented the symbols of their offices to new officers Joan Banfield, president, Barbara Metzger, vice-president, Carol Bowman, secretary, and Carol Thomas, treasurer. Members of the Student Council received their pins from Sister Olive Louise.

Various Departmental awards included: **Chorus:** Laura DiGiovanni, Kathryn Fahlstrom, Mary Wahlstedt, Elizabeth Maguire, and Joan Bartholome; **Drama:** Toni Maurin; **Education:** Margaret Hagel, "Student Teacher of the Year"; **Home Economics:** Lenore Stomp; **Mathematics:** Martha Ludwig; **Nursing:** Ann Breslin and Alyce Soptick; **Press:** Ann Carey, *Teresian* editor; **Sociology:** Mother Ana Marie Puyo, Sister Regina, and Marilyn Miller.

Seniors elected to **Delta Epsilon Sigma**, National Scholastic Honor Society, were Dorothy Hain, Sharan Hale, and Dolores Meyers; to **Kappa Gamma Pi:** Jean Carter, Margaret Hagel, and Alyce Soptick.

Pi Delta Phi, National French Honor Society, announced the reception of five new members: Grace Bartholome, Claudia Elliott, Suzanne Kent, Barbara Metzger, and Janet Schmitz.

Awards for those enrolled in **Who's Who** went to: Ann Banfield, Grace Bartholome, Ann Carey, Laura DiGiovanni, Kathryn Fahlstrom, Sharan Hale, Kathy Lewellen, Dolores Meyers, Marilyn Miller, and Alyce Soptick.

Graduate fellowship awards were: Ann Banfield, a Woodrow Wilson Fellowship to Catholic University for study in English; Ann

(Con't. p. 4, col. 2)

Seventy-Seven Graduates To Receive Degrees Saturday

Seventy-seven graduates this year will receive their diplomas on Saturday, May 26, at 2:00 p.m. in the Auditorium. The Commencement speaker will be Homer C. Wadsworth, Executive Director of the Kansas City Association of Trusts and Foundations. He is also a member of the Missouri commission studying higher education and the possibility of student scholarships in this state.

The Very Reverend Monsignor Richard J. Schumacher, Vicar General of the Diocese of Kansas City-St. Joseph, will confer the diplomas. The Master of Ceremonies will be Father Luke J. Feldstein, Chaplain of the College.

Baccalaureate

Sister Annette To Be Speaker

For the final time this year, the student body and the faculty will assemble in academic dress for the Baccalaureate ceremony this Thursday, May 24, at 2:00 in the afternoon.

Sister Annette Walters, C.S.J., Ph.D., professor of psychology at the College of St. Catherine, St. Paul, will give the address. For the past two years Sister has been the executive secretary of the Sister Formation Conference of the National Catholic Educational Association with headquarters in Washington, D.C. Sister Annette, who will speak on the education of women in contemporary society, is co-author of *Persons and Personality*.

During this ceremony the graduates receive their hoods in colors representing their college and their field of study, varying from white for a bachelor of arts degree, to yellow for a bachelor of science. The hoods and pins will be conferred by the Reverend Richard Lord, instructor in theology and literature at the college.

Following the ceremony a reception will be held in the Lounge of Donnelly Hall for the faculty and the graduates, who will then be received into the College Alumnae Association.

Of the 77 graduates, 55 will receive Bachelor of Arts degrees and 22 will receive Bachelor of Science degrees in Nursing. Six are graduating with honors: four **magna cum laude:** Jean Carter, Margaret Hagel, Dorothy Hain, Alyce Soptick; two **cum laude:** Sharon Hale, Dolores Myers.

The graduates are:
BACHELOR OF ARTS

Marieann Altman
Joyce Arens
Ann Banfield
Constance Barry
Grace Bartholome
Mary Bax
Brenda Berry
Marie Birzer
Mary Borserine
Beverly Boutross
Ann Carey
Jean Carter
Gwendola Chinn
Mary Fa-Tuan Chu
Christine DiCarlo
Laura DiGiovanni
Mary Jo Downey
Gail Eckert
Sister M. Simon Edelhuber, O.S.B.
Kathy Fahlstrom
Rose Mary Gray
Mother M. Teresa Guijarro, M.M.B.
Margaret Hagel
Dorothy Hain
Sharon Hale
Judith Hall
Janet Hansen
Jeanne Hastings
Margaret Hernandez
Barbara Hughes
Sister M. Daniel Kaizar, O.S.F.
Lena Kamberg
Ethel Kenerson
Kathy Lewellen

(Con't. p. 7, col. 1)



*Labour is blossoming or dancing where
The body is not bruised to pleasure soul,
Nor beauty born out of its own despair,
Nor blear-eyed wisdom out of midnight oil.
O chestnut tree, great rooted blossomer,
Are you the leaf, the blossom or the bole?
O body swayed to music, O brightening glance,
How can we know the dancer from the dance?*

(“Among School Children,” W. B. YEATS)

Faculty Selects Six Top Seniors To Honor Society

Six graduates were elected to two national honor societies, Delta Epsilon Sigma, and Kappa Gamma Pi. Elected to Delta were Dorothy Hain, Dolores Meyers, and Sharon Hale; to Kappa, Jean Carter, Margaret Hagel, and Alyce Soptick.

Both societies require scholastic excellence (at least a 2.5 average) and promise of leadership.

Margaret Hagel and Sharon Hale, English majors, will teach next year. Dorothy Hain, Math major, has a fellowship to Kansas University. Alyce Soptick has a major in Nursing, and Jean Carter is a Chemistry Major. Dolores Meyers, a Chemistry major, plans to enter St. Louis University Medical School next year.

The Best In Drama

An evaluation poll was conducted by the Drama Department from forty selected student leaders and faculty members to determine the “best” in the past year’s productions.

Toni Maurin came out top actress for her performance of Witzzy in *The Last of the Leprechauns*. For the best supporting role Carolyn Cody in the part of Joy in *My Favorite Haunts* came out first. Judy Spoor was voted the best character actor of the year for her part as king in *The Last of the Leprechauns*.

The most popular actress of the year is Joanne Woster for her performance Yum Yum in *The Mikado*. The play with the best technical effects is *The Last of the Leprechauns*.

Sociology Professor Finalist For Archbishop Noll Award

Miss Dorothy Gallagher, professor of Sociology and Social Sciences at St. Teresa’s has been chosen one of six finalists for the Archbishop Noll Award. This award is presented every year by the National Federation of Catholic College Students to a graduate of an American Catholic college or university for “Outstanding Achievement in the Lay Apostolate.” The award was named for the late Archbishop John Francis Noll in recognition of his exceptional encouragement of the lay apostolate.

Nominations are made by member schools of the entire national Federation and must be submitted to the committee along with a factual account of the nominee’s education, outstanding undergraduate work, apostolic activity, offices held, honors received and creative contributions made in the fields of art, literature, etc. The biographies of the six finalists, together with a ballot form, are submitted to the member colleges for final voting.

Miss Gallagher received her B.A. from Trinity College and her Master’s degree in Social Work from Washington University. She is a

social worker and has taught Sociology at St. Teresa’s for twelve years. Miss Gallagher and her sister financed the building of the Guadalupe Center in Kansas City which, among many of its other functions, houses a clinic to care for the health needs of underprivileged Mexicans in the area. She was a director of social centers under the American Aid to France in Normandy in 1946 and 1947. She has helped to organize the Ozanam Home for Boys, and financed higher education for several of those boys. Miss Gallagher also is responsible for having financed several students at St. Teresa as well as several young men in their seminary studies.

The winner of this award will be announced in May and presentation of the medal will take place this summer as the highlight of the closing banquet of the NFCCS National Congress in Chicago.

Luncheon To Honor Scholarship Sponsors

A luncheon to honor the Scholarship Sponsors of the College will be held Wednesday, May 23, at 12:00 p.m. in the cafeteria. Presiding at the luncheon and short business meeting will be Mrs. Helen Reedy and Mrs. Edwin E. Clarkson, co-chairman of the scholarship committee. There are now 60 scholarship sponsors who have each pledged \$50 a year toward the fund to provide scholarships for students of the College of St. Teresa.

The guest speaker at the luncheon will be Sister M. Annette Walters, C.S.J., the Executive Secretary for the Sister Formation Conference. Her topic will be the importance of the education of women for contemporary society. Also invited to this luncheon are members of the lay advisory board of the College, members of the Alumnae Board, members of the faculty and friends of the College.

Mother-Daughter Mass, Breakfast

The Mother-Daughter Mass and Breakfast was held on Sunday, May 20. About one hundred persons were in attendance at this event, sponsored by the student council. After the Mass, celebrated in the Auditorium at 9:30, a ham and eggs breakfast was served, followed by a short address by Father Patrick Tobin, guest speaker.

Sister Olive Louise, Sister Henrietta Eileen, and Sister Grace Louise, were guests at the breakfast, president, dean, and dean of students respectively.

Balloons and Lollipops

Any ideas that the seniors have become cold and sophisticated were dispelled at the party given in their honor by the sophomores and freshmen on May 17. The seniors were invited to let down their hair and blow up their balloons at a kiddie party, and no one, not even a senior, can be sophisticated skipping rope, playing hopscotch and pin the tail on the donkey. And no one can be cold and aloof dressed as a six-year old and sucking on a lollipop.

Trophy For Literary Achievement Given Permanently To CST

The College has been given permanent possession of the Manley Trophy for Literary Achievement. This was the twelfth time the students of the English Department have won first place in the literary contest which has been held for fifteen years. Seven colleges of the region participated. The contest is under the auspices of The Catholic Community Library and has two divisions: the book review section in the fall and the creative writing section in the spring.

This year the CST team placed first and second in the November book review contest. In the spring contest the team captured first and second in the short story division (Madeline Seferovich, first with "Apple Orchard" and Ann Banfield, second with "The Golden Stallion"); first and second in poetry, both places won by Ann Banfield; and second in the essay division with Ann Banfield's essay. Students winning honorable mention were: Janet Schmitz for poetry; Ann Carey for essay and playwriting; Janet Chisholm for playwriting; Grace Bartholome for the essay.

At a special assembly Sister M. Christine, Sister of Social Service and directress of the Catholic Community Library, presented the trophy to the college and gave to the individual winners autographed books. At this assembly Caroline Cody, freshman, read to the group Madeline Seferovich's winning story, "The Apple Orchard" and Ann Banfield's poems, "The Mountain Is a God," and "The Sea Is a God."

NF Officers Elected

Virginia Nelson and Pat Klaus were elected to regional offices of the NFCCS at the spring congress held at Mount St. Scholastica on March 30 and 31. Virginia will represent St. Teresa's as Executive Vice-President, and Pat will hold the office of Regional Affairs Vice-President. The other new officers are President Paul McCollum of St. Benedict's, Recording Secretary-Treasurer Yvonne DeMange of Fontbonne, and Publicity Director Frances Murphy of Marymount.

St. Teresa's NF campus officers for next year have been named also. Suzy Kent, Junior, has been appointed as Senior Delegate, and Frances Minges, Freshman, will serve as Junior Delegate to the NFCCS.

First Place In National Short-Story Contest

Madeline Seferovich has won first place in Kappa Gamma Pi's national short story contest with her story, "Violent Spring." Kappa Gamma Pi is a national scholastic honor society of Catholic women's colleges. The contest was sponsored by the Washington, D.C. chapter.

In a letter from Mrs. William Barnds, chairman, congratulating Madeline on her success, she was told the society was encouraged by the many fine entries and that her prize money will be sent to her by the national treasurer. "Please keep writing," Mrs. Barnds wrote. "We hope this success will encourage you to do so."

This success of Madeline's in the creative writing area is her second triumph this year. With another story entitled "Apple Orchard" she won first place in the regional writing contest conducted by the Catholic Community Library. Both her stories are printed in the spring issue of *The Golden Echo*, the campus literary magazine.



Madeline Seferovich

Alumna Gets Fulbright For Study In Paris

Nancy Anne Schmitz, a 1960 *magna cum laude* graduate of CST, has been awarded a Fulbright research grant by the government for further study next year in Paris, France towards a doctorate in Ethnography at the Ecole Pratique des Hautes Etudes.

Miss Schmitz was also the recipient of a Woodrow Wilson Fellowship, one of the two first to be received by CST seniors, and earned her M.A. degree in the French language from Laval University in Quebec, Canada last year. She first attended Laval during the summer of 1958 on a college scholarship, and taught in the English department of the university last summer. For the past year she has been teaching at St. Patrick's high school in Quebec while pursuing further studies at Laval towards her doctorate. The Fulbright grant includes payment of tuition, fees, and traveling expenses, and \$1,200 for the year.

Biology, Chemistry Summer Grants To Science Students

Two sophomore biology majors, Roseann Gargotta and Carmen Fiorella, were awarded summer scholarships to the University of Kansas Medical Center. Alvar A. Werder, M.D., chairman of the Microbiology Department made the announcement. These fellowships will give the students an opportunity to work under research persons in the Microbiology Department at the Medical Center.

The Chemistry Department will have two of its students, Kathy Frye, junior, and Mary Ruth Donnelly, sophomore, participating in the summer undergraduate chemical research program at the University of Kansas City, June 6 through August 25. Both students received a half stipend of \$300. The participants will engage in a program of approximately twelve forty-hour weeks of library-laboratory activity. The program has as its objective to provide promising undergraduate chemistry majors with the opportunity to develop their ability in chemical research.

Genesian Players Given Special Awards at Dinner

The Drama Club held its annual Honors Dinner in the cafeteria on May 18. The purpose of the gathering was to recognize the achievements of the members of the club—the Genesian Players—and to install the new officers for next year. Theresa Carolyn was installed as President, Louise Serrone as Vice-President, Mary Margaret Salamone as Secretary, and Joanne Woster as Treasurer.

Awards were made on the basis of points earned by members through participation in drama activities both on and off campus. Top awards went to Mary Margaret Salamone and Louise Serrone, who earned the Order of St. Genesian, and Toni Maurin, the Honor and Jewel Pendants and the Commander, Order of St. Genesian, the highest honor a student may receive in NCTC.

Certificates of achievement were presented to fourteen members; the Silver Seal Degree to eight members, and the Gold Seal Degree to three.



From The PR Office

by Mrs. Marion Anderson

According to the Survey of the 1961-62 Student Body compiled by the Office of the Registrar and the Office of Public Relations, CST has a total enrollment of 490: 334 full-time and 156 part-time students. An additional 101 students are classified as special students but this number is not included in the following breakdown.

Of the 334 full-time students 6.8% are married. 92.5% are 25 years of age and under. 5.6% fill the 26-40 group with 1.9% closing in the over 40 group. 47.3% of the part-time students are married. The age groups are distributed more evenly with the 25 and under group, 36.5%; the 26-40 group, 39.7%; and the over 40 group composing 23.8%.

36.5% of the full-time students work an average of 16.6 hours a week. 69.8% of the part-time students work an average of 34.0 hours a week. 47.1% of the total student body work an average of 24.9 hours a week.

In the field of majors, 43.1% of the total student body are in the liberal Arts; 30.6% in Education; 17.3% in Nursing; and 9.0% in Science.

Distributed geographically 85.8% of the full-time and 92.9% of the part-time students live in the greater Kansas City area and surrounding districts. 14.2% of the full-time and 7.1% of the part-time students come from the following states and countries: Arizona, Arkansas, Colorado, Connecticut, Florida, Illinois, Kansas, Michigan, Minnesota, Missouri, New Jersey, New York, South Dakota, Texas, Vermont; Bolivia, China, Ireland, Israel, Japan, Korea and Thailand.

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Family Guild To Sponsor Professional Golf Clinic

Lovers of Golf will have a chance to observe some professional playing on June 17 at Hillcrest Country Club at 1:00 p.m. At the same time they will contribute to a charitable cause. The golf clinic and exhibition is being sponsored by St. Joseph Family Guild, members of the organizations being parents or close relatives of Sisters of St. Joseph of Carondelet.

Each year the organization conducts one fund-raising project, sending the proceeds of that project to the Provincial of the St. Louis Province. The Sisters of St. Joseph in Kansas City are under this Provincial. The money is used to help finance the many educational institutions conducted by the Sisters and also the buildings recently constructed.

The professionals participating in the golf exhibition are Gene Littler, 1961 US Open winner; Billy Casper, 1962 2nd Place Tournament of Champions; 1961 4th Largest Money Winner; 1959 US Open Winner; Duke Gibson, Blue Hills Country Club; and Stan Thirsk, Kansas City Country Club.

After the Exhibition there will be a sponsors' dinner. The aim of the Guild is to have fifty sponsors listed on the program. These sponsors will receive two dinner tickets and ten exhibition tickets. A sponsor

pays \$100 as a charity donation (tax deductible).

Tickets for the golf clinic are: 10 tickets for \$25; advance sales, \$3.00; at gate, \$4.00. Orders and checks for advance tickets should be sent to:

Mrs. Louis Giblin
St. Joseph Family Guild
5600 Main Street
Kansas City 13, Missouri

For further information call: DE 3-8195.

Music Dept. Holds Spring Fashion Show

What is Spring without music, flowers, and frothy dresses? All three were in evidence for the annual Spring Fashion Show and Pop Concert held on the night of May 15 in the Auditorium. The frothy dresses and other types of fair weather apparel were provided by Adler's on The Landing, and were shown by six little girl models, six Academy models, and six sophisticated college girls, Carol Bowman, Marbeth Cahill, Linda Moser, Penny Ronnau, Janet Schmitz, and Susan St. Clair. Genie Sullivan gave the delite commentaries on the fashions, which included sportswear, casual clothes, and dresses for evening.

The College Chorus performed selections from "The Bartered Bride" and "Oklahoma," and the Academy Glee Club presented a medley from "The King and I." For the finale, the cast of the Mikado returned, exchanging their kimonos for tuxedos from Sir Knight Formal Wear and pastel formals. They sang selections from the musical with the same high spirit they displayed in the March production.

Floral decorations from the Crestwood and Rose Marie flower shops added the third element to complete the effect of a Spring-time festivity.

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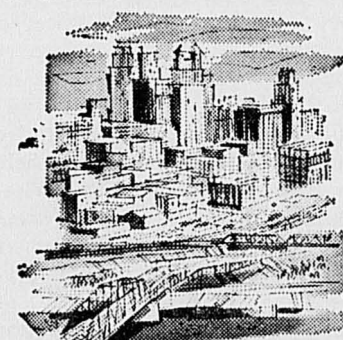
Science Students Volunteer Workers At Convnetion

Thirty-three CST future scientists were invited to act as volunteers workers at the meeting of the American Society of Microbiologists. The 62nd Annual Meeting was held at the Hotel Muehlebach and the Municipal Auditorium, May 6-10. Outstanding microbiologists from this country and abroad presented papers on research undertaken in the various fields. Dr. Cora Downs, professor of bacteriology at the University of Kansas and chairman of the Missouri Valley branch, was host to the visiting microbiologists. Dr. Alvar Werder was the local general chairman.

The CST students who participated in the activities of the convention were:

Mary Ann Thomas, Mary Chu, Annette Weiskendorfer, Donna Longsine, Mary Wahlstedt, Carol Thomas, Pat Ominski, Elizabeth Donnelly, Martha Munden, Barbara Clark, Mary Riffle, Kathy Frye, Virginia Nelson, Mary Ellen Thompson, Peggy Frye, Merla Thompson, Kay Prebich, Pat Benoist, Pat McAuliffe, Yvonne Nisson, Georgeanne Prussing, Barbara Hentzen, Carmen Fiorella, Janet McNerney, Jupadi Sittpressatong, Jackie Smith, Mary O'Malley, Linda Stewart, Marva Huggins, Katherine Lang, Roseanne Gargotta, and Judy Pryor.

Sister Agnes Joseph, instructor in the Biology Department, and Judy Pryor, college sophomore, and Marilyn Guarino, Academy senior, were guests of the Kaw Valley Heart Association on May 10 at a special meeting and luncheon.



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Some Faculty To Leave Campus For Summer Work

Many of the faculty will be teaching on the home front this summer, but others will be traveling, studying, or teaching at other colleges. Through an exchange program among the sister colleges of the Congregation of the Sisters of St. Joseph, Sister Grace Louise will teach office practice at the College of St. Rose, Albany, New York. Sister Agnes Joseph will teach anatomy and physiology at the same college. Another exchange teacher is Sister Rose Daniel who will teach chemistry at Fontbonne, St. Louis.

The fortunate European travelers for this summer are Sister Olive Louise, Sister M. Ligouri, and Sister Marie de Lourdes. For eight weeks they will be seeing the cultural spots of at least that many countries.

Sister Marcella Marie will return to Catholic University where she has been a member of the summer faculty for fifteen years. She will teach courses in the Victorian Era and in Modern Poetry. Sister Marie Georgette, part-time teacher in the Education Department, will study at this University.

Other faculty members to continue their study through the summer are Sister Georgiana Marie in Art at the University of Minnesota; Sister Rita Agnes in French at Middlebury in Vermont; and Sister Joan Louise in Art at Notre Dame University.

Dr. Billings, head of the Education Department, will combine European travel with teaching abroad. As a member of the summer faculty of the University of Maryland extension school she will teach courses in tests and measurements outside Paris and spend most of her days touring. Her courses are in the evenings with her weekends from Thursday to Monday free.

Sister Simon Holds Senior Art Exhibit

The ceramic plaque, entitled the Whistling Stevedore, on display in Donnelly Hall is perhaps the best introduction to the art work of Sister M. Simon, O.S.B., for this piece displays most evidently the optimism that is characteristic of Sister's work. Even some of the oil paintings, which are on display in the Music and Arts Building as a part of Sister's Senior Comprehensive Exhibit, that treat themes ordinarily (at least, if we judge by the manner in which they are interpreted by most artists today) considered "pessimistic, such as the crucifixion, lack the anguish and pain that modern art is filled with. The fact that Sister does not distort is one obvious explanation of this lack of "suffering in paint."

Sister's subdued and controlled use of color accounts for the serene "almost joy" in her work. But the presence of this optimistic outlook can probably be best explained in her approach to her work (for those who have seen her working—and this, I suppose, is cheating when it comes to criticising art). The slow, careful process her love of details demands is only the key to some other loves. Sister's work is honest and unpretentious. She admits that the little semi-abstract pieces that others have admired were fun, but she can't pretend they're anything else.

Maybe some of Sister's best pieces (and what might be overlooked between the paintings) are lettering designs.



Sister M. Simon, O.S.B., poses with her jaunty Whistling Stevedore.

The Juniors Fete Seniors At Spring Traditional Dance

Saturday, May 12, the juniors and seniors attended the traditional Spring Formal which was given by the juniors for the seniors in the "400 Room." Among the highlights of the evening were the music of Pat Loftus and his band, refreshments comprised of punch and finger sandwiches, and jeweled key chain favors presented to all girls in attendance.

Barbara Steck Crowned Queen

Barbara Steck, senior Math major, was crowned "Spring Queen" at the Rockhurst Spring Dance on May 5. In keeping with the theme of the dance—the roaring twenties—Barbara was crowned by one of the notorious figures of this period—"Big Al." Barbara, who won the queenship in competition with several other nominees, was presented with a bouquet of roses and a medal.

Workshop Closes Class in Modern Trends in Math

The last session of Sister M. Pachomia's Saturday math class for teachers, entitled "Modern Trends" might be described in Mr. Eliot's language as a "bang." The forty-two enrolled in the course were privileged to have a three-hour workshop May 12 at which time Mr. Art Lyon, representative from Scott Foresman Publishing Company from Chicago, demonstrated means of presenting correct concepts in mathematics to children. There was not a dull moment in the whole three hours as Mr. Lyon dramatically presented his materials with charts and black board and enthusiasm.

At the close of the session the members of the class were given helpful materials through the courtesy of Mr. Fletcher, manager of the educational division of Scott Foresman.

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Campus Literary Magazine Has A New Look

The spring issue of *The Golden Echo* has come out in a new cover designed by Madeline Seferovich and contains according to the reports that have come to Room 302 some of the best materials yet to appear in this campus literary magazine.

Among the prize winning stories are Madeline Seferovich's national winner "The Violent Spring" (see article on this story, p. 3 of this issue) and her first place story in the Catholic Community regional contest, "The Apple Orchard." Ann Banfield's first and second place poems in this same contest are also printed together with her second place story, "The Golden Stallion."

A perceptive piece of literary criticism on W. H. Auden's poem, "Les Beaux Arts Musee," by Carolyn Cody, freshman; a familiar essay on "More Things That Bug Me" by Grace Bartholome; two critical analyses of Capote's short stories by seniors Ann Carey and Margaret Hagel; a personal short-short by Georgeanne Prussing, freshman; and a delicately constructed story with a Japanese background by Rei Hasagawa complete the prose sections of the book.

The poetry section includes three poems by Pat Breed and one by Janet Schmitz.

If any student did not receive her copy of *The Golden Echo* there are still some copies available in Room 302.

French Students Initiated Into Pi Delta Phi

English was a "foreign language" on the night of May 9 as five French students, Grace Bartholome, senior, Claudia Elliott, Suzanne Kent, Barbara Metzger, juniors, and Janet Schmitz, sophomore, were initiated into Beta Chi chapter of Pi Delta Phi, National French Honor Society, in a ceremony in the lounge.

Ann Banfield, chapter president, conducted the initiation in the presence of members of the society, families, and friends of the candidates. As part of the induction, the five promised to do all in their power "to spread the French culture." The new members then presented, in Reader's Theatre style, a scene from "La Folle," a modern French play written by F. A. Savard of Quebec. The lounge was decorated with a large French flag, three candles in the French national colors, and floral decorations representing the fleur de lis.

Pi Delta Phi, a functioning campus organization as well as a national society, recognizes scholastic achievement in the French language and literature. To become a member, a student must be a French major or minor and must also maintain a high scholastic average in all other subjects.

Congratulations to Miss Margaret Stewart on her recent election as president of the Kansas City alumni chapter of Kappa Delta Pi, national honor society in education. Miss Stewart is a part-time faculty member and will be on the summer faculty.

Aileen Shine, Ph.D., an alumna of the College, was elected vice-president of the same organization.

TOM FOOLERY

"How do you feel?" has long been the favorite question among American newsmen, when addressing any news celebrity. "How do you feel, now that you've won an Oscar, Miss Loren?" "How do you feel, Col. Glenn, now that you've flown into outer space?" "Well, Mrs. Fisher, now that you've successfully thrown off your fourth husband, how do you feel?" "How do you feel, Mr. Mathews, now that you've killed your wife?" Though this question has been much criticized, I think that it is really interesting. I mean, I'll probably never know how it feels to win an Oscar, or fly into space, or to have four husbands, or to kill my husband; so why not ask somebody who has?

For instance, I think most students would be interested in the question, "How does it feel to be graduating?" I know that the expected answer would be "Great, just great!" Though I suppose this answer is at the bottom of every senior's subconscious, there are many other responses which, at first, appear more sincere. Like, "stupid." You know, you just suddenly realize you're not "college material," never was and never will be. You realize that out of all the courses you took, you can only remember a few words like "being," "Henry James," "bonjour," and "charity;" and a few dates, such as, 1492, 1789, and 1860. You decide that you should have been an art major instead of an English major, or a biology major instead of an art major.

You not only feel very stupid, you feel very inexperienced, naive, and unready, though not at all unwilling. The thought of no school after 15 or 16 years of school seems very strange, though not at all unpleasant. You feel that you should be what is called "mature," but realize that this is something that could never really be gained in the

sheltered maternal atmosphere of the school. You think that you should be sophisticated, too,—you're told that you should be,—but you secretly hope that you never will be. "If I had only had more time to study, to really learn something," you keep thinking, but then you feel better when you think of all the years ahead, years in which there will be time to finish *David Copperfield*, and to find out who Martin Buber is, and to work on all the splendid ideas for art that you thought of but never had time to make.

Of course, all graduates have these dreadful feelings of anxiety and doubt. You ask yourself all kinds of questions like, "Will I be just an obscure member of the Philharmonic League, or worse, the PTA?" or "Will I be doomed to writing obituaries for a living?" or "Will I be an old-maid schoolteacher?" "What if I don't like the 'world'?" Yes, you're afraid and worried that you won't be able to send in your annual Alumnae paycheck.

Fatigue is probably the most common "feeling" among senior students. No, graduates do not have that expected feeling of exhilaration, or great joy, or breathless anticipation. Most of them are just tired. Who wouldn't be, after comprehensives and term papers and exams and dinner-dances and proms and parties and graduation? So that by the time you walk across the stage to accept your diploma, you can hardly keep your eyes open long enough to read the President's signature. But then, two months later, you will sit up suddenly in your bed at night, fling your arms above your head, and shout "I'm out! I'm out!" Then all the joyful, blissful feelings that were patiently, secretly waiting in your subconscious will come bursting forth, along with a simple refrain that you learned long, long ago:

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Special College-Credit Workshop For Teachers of Mentally Retarded

In addition to the regular summer school curriculum, a special workshop on the mentally retarded, offering two hours of college credit, will be held on campus this summer.

The administration anticipates a large enrollment for this course on Curriculum and Materials for Training the Mentally Retarded. Sister Patrick Joseph indicated that she has received numerous inquiries from teachers throughout the State of Missouri who are interested in enrolling for the course. Sister Henrietta Eileen explained this increased interest by making the observation that thirty-eight centers for the training of mentally retarded educable children have been opened by law in the state of Missouri since 1957. Consequently,

she explained, there is a growing need for people to staff these centers, and no one has been supplying the needs of the teacher. St. Teresa's is the first college in this area to give a course in curriculum and materials for the training of the mentally retarded.

Mr. Charles Brewer, the supervisor of the training program for retarded children from the state office at Jefferson City, has conferred with Sister Henrietta Eileen in regard to certification requirements, and Sister stated that final arrangements have been made in this matter.

Sister Agatha Joseph, C.S.J., who obtained her Master's degree in special education from St. Louis University and is currently working in Msgr. Behrmann's program for the mentally retarded in St. Louis, will be in charge of the workshop. Several guest lecturers will also address the group. Among them are Dr. Norris Haring, who will speak on significant research in this area; Mrs. Louise Luckett, supervising teacher for the secondary education of the educable mental retardates at K.U. Medical Center, who will speak on teaching reading; Mrs. Banker, a teacher of slow learners at North East Junior High, who will speak on visual aids; and Sr. Dortha Marie, a teacher of the deaf in St. Louis, who will conduct a session on speech development. Sister Lillian, a School Sister of Notre Dame, will also assist.

In addition to the regular sessions, there will be exhibits of materials and a bibliography available. This workshop will be held June 11 through the 15.

Graduation, con't.

Donna Longsine
Mary Ann McDonald
Dolores Meyers
Marilyn Miller
Patricia Mitchell
Mary O'Malley
Stella Patrick
Maudell Perkins
Clare Philpott
Nina Pierson
Mother Ana Marie Puye, M.M.B.
Virginia Readey
Kathleen Rouen
Paula Schmidt
Jacquelyn Smith
Barbara Steck
Lenore Stomp
Margaret Sullivan
Mary Ann Thomas
Mary Wahlstedt
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Anne Opoka
Mary Ann Owen
Sandra Porter
Theresa Rotert
Patricia Ryan
Alyce Soptick
Patricia Stockman
Leona Stoll
Margaret Stribling
Helen Wagner
Willie Mae Wallace

Freshman To Teach in Saipan Next Year; Leaves in June



Benita Becker

Hawaii, staying at a Mercedarian convent.

The island of Saipan, where the Mercedarian Missionaries have been active since 1927, is a coral island forty-seven square miles in diameter, with a year-around temperature of 85 to 90 degrees. There are no industries on the island. Its inhabitants support themselves by raising and selling sugar cane, and by fishing.

The people are a mixture of Microneasean, Malayan, and Spanish blood. The majority of them have Spanish names, giving Bernita an opportunity to use her two years of high school Spanish, but they speak a dialect known as Chamorro. They are a religious people, loving ceremony and processions, and have been Catholic for three centuries, with a special devotion to Mary.

The High School where Bernita will teach was opened in 1957, and has only ninety-seven pupils at the present time. However it is connected with Our Lady of Mount Carmel Grade School which boasts of nine hundred pupils.

After her year in Saipan, Bernita hopes to resume her studies toward a degree in education, preferably here at St. Teresa's. Her plans beyond that are undetermined as yet, but it seems certain that her generous gift of one year of her life will be invaluable to her in whatever career she may follow.

June generally introduces an exciting three months in the lives of most students, but for freshman Bernita Becker, this month will signal the start of a whole exciting year. Bernita will leave this June to spend a year in Saipan, capital of the Mariana Islands, as a lay missinory teacher for the Mercedarian Missionaries of Berriz. She will teach freshman English in Our Lady of Mount Carmel High School, run by the Mercedarian Sisters.

A graduate of Bishop Hogan High School, Bernita reports that she has been interested in mission work since seventh grade. However it was not until she came to St. Teresa's and had an opportunity to talk to Mother Begonia of the Mercedarian order that her dream materialized. She will be accompanied on her trip to Saipan by Mother Begonia, two other nuns of the order, and another lay missinory, Elizabeth Vargas, a Costa Rican girl who is attending Junior College. En route to Saipan the group will spend three days in

During the week of June 18, there will be two lectures by Mrs. Elizabeth Caspara and Miss Lena Vickremaratne on teaching religion according to the Montessori Method.

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Some Thoughts By One About To Graduate

Ann Carey

"The wasted sad time stretching before and after us."

With graduation less than a week away, most seniors are beginning to experience at least mild attacks of nostalgia. Now, it is not my intention to bore you with a tired senior's recollections of past years or thoughts on being graduated. However, at this point, most graduates are painfully aware of just how much we don't know and even more conscious of the fact that we aren't going to set the world on fire.

It seems to me, therefore, that now is an excellent time to look back and gather together some thoughts on our college years. Perhaps as departing seniors we are too close to the situation to view it objectively, but I think that the realization of graduation has a sobering effect that cannot be described, only experienced.

How much is Trivia?

One of the greatest considerations is, I think, the question as to whether or not our time was well spent. It is difficult to answer this honestly when you consider the endless hours spent in clubs, activities board, and class meetings, trying to decide what kind of a tree to leave for the new school, if you want your meetings on the first Tuesday of the fourth week, or the fourth Tuesday of the first week, and whether you would rather be Mickey Mouse or Donald Duck on College Day. You know,

this all seems pretty trivial when you think about this time which could have been spent in the lab running an analysis of that unknown you were wondering about, or looking up that reference Sister mentioned in class the other day, or reading that novel that you sort of never got around to.

And then you start thinking about whether you got everything out of school that you should have. Perhaps you should have read that book that your History teacher suggested but didn't require, and maybe you should have worked a couple of extra problems, just to be sure you understood that particular formula. And then again, maybe your notebooks instead of you should be accepting that degree—maybe they're more educated than you are! Oh well, when you go out into that cold, cruel world you can tuck those books under your arm and make reference to them whenever you need them. After all, you wrote down everything that Sister said, and your notebooks understand it, even if you don't.

Were We Concerned?

Another thing you wonder about is whether you have appreciated and accepted the ideas and efforts of others, and if they have appreciated yours. For instance, does the average student who feels that she is capable of voting on an SGA constitution really bother to know how the student council operates and what it does to benefit the

students? And how many of us students who count ourselves qualified enough to over-rule a student council member on a council matter have even attended a student council meeting, every one of which is open to the student body? And I wonder how many of us ever bother to read the Teresian editorials—not necessarily agree with them—just read and think about them. If a poll were taken, I don't think the numbers would be too great, and I know that some of the controversial subjects discussed, like college day and elections will go right on being as they always were. It's kind of disheartening to think that because of our apathy, someone's efforts, no matter how small, have gone down the drain.

But you know, the most ironic realization of the graduate is, I think, that practically everything you griped about at school probably could have been changed if you felt you were really right, and actually tried to do something about it. This all paints a pretty bleak picture, doesn't it? And I think you would be on the point of depression if you didn't realize that this was all part of your education, and maybe you're a better person because of the hours you sat in those dull meetings, and maybe you got to know yourself a little better and understand others because you spent that extra hour talking with your friends instead of studying. I don't know, it's hard

Confirmation

His Excellency, Bishop Charles Helmsing confirmed 24 exceptional children in the CST auditorium. Their ages ranged from 7 to 17. The confirmation followed several weeks of direct preparation for reception of the sacrament and nine months of weekly instruction in whatever fragments of the faith their minds can understand. The classes are held every Saturday morning from 9:30 to 11:00 and are taught by CST members of CCD.

to say.

One thing I am sure of is that this school doesn't need a senior editor telling everyone else what she would do if she had it to do all over again. For one thing, I'd probably do everything in exactly the same way; you know, we young people have the incurable habit of learning the hard way. But to paraphrase T. S. Eliot, no graduate can help but mourn for the ridiculous, wasted, sad time stretching before and after us.

THE STAFF

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Editor Ann Carey
Editorial Staff Ann Banfield, Grace
Bartholome, Margaret Hagel, Sharon
Hale, Dolores Meyers
Staff Artist Madeline Seferovich
Reporters Janet Chisolm, Virginia
Nelson, Janet Schmitz, Michaelae
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What Might Have Been Fizzles Out On Us . . . Ann Banfield

Some people—namely readers—will never understand what goes on behind the printed word; and before you laugh, I mean work and nothing but work—except disappointment. What I mean is that all of us in 302 (that's the English room) got this really great idea for a feature article, but I guess we made a deluge out of a puddle. Anyway, somebody let the stopper out and the whole idea went down the drain.

See, we were going to do this feature on two seniors, Kathy Fahlstrom and Laura DiGiovanni, who have gone to school together for sixteen years. So we were just about ready to begin (if we hadn't put it off quite so long we could have gone ahead and printed it—you know, ignorance is bliss!), when some meticulous researcher who evidently wasn't on the staff, discovered that Sharon Hale and Dorothy Hain have not only faced

the same teachers for that long too (I guess I better tell you again it was sixteen years, since it's been a long time and a parenthese since I told you), but have also had the same outlook, slant, view, angle, whatever you want to call it, on these same teachers, since the alphabetical arrangement that has been so popular in the American classroom, even the college (remember that first day in humanities class?), placed them in the same position in the classroom, which was probably the middle and best spot if you really want to see the blackboard, and which is probably the reason why Sharon and Dorothy are such good students, since it's (the middle of the classroom) also the best spot to be spotted by the teacher. I was just forced to finish this sentence.

(I wanted to put another parenthese after "remember the first

day, etc.," but since I've never seen that done—two in a row, I mean—I'll put it here: it's more democratic that way.) Anyway, that's also (alphabetical arrangement) probably why Sharon and Dorothy and Margaret Hagel are all such good friends—being placed in physical proximity for so many years (Margaret went to high school with them at Loretto). Anyway, if that's the case, I sort of wish I went to school with Yul Brynner or Warren Beatty (my name's Banfield.)

But none of this helps our first subject, which was Kathy Fahlstrom and Laura Di Giovanni and how they went to school together, and which was further confused when we heard that Joyce Arens and Margaret Hagel maybe had gone to school together for that long (16 years)—or it might have been Margaret and Mary Ann Owen. Who knows? Anyway, for

that matter, Janet Hansen and Ann Banfield (that's me) have gone to school together for almost that long, which leads us (not Janet and me, just me—I'm only trying to be humble or editorial or ambiguous or Faulknerish, confusing my pronouns or making them antecedentless) to suspect that each senior has a corresponding "life-long friend" and school chum or another self (if you're literary) who has the same background and whom you can say to: "Remember the time?" "Yah, and remember the time. . ."

Anyway, it would have been a good topic if it wasn't so darn common. We're really sorry we couldn't have said a lot about Kathy and Laura, but there just wasn't room with all these parentheses (which are a sign of bad writing and bad thinking). But the way this subject just dribbled away made me feel parenthetical.